

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: ANNIE M. PETERS

PRESENT POSITION ARTIST & TEACHER

DATE AND PLACE OF BIRTH: 06-17-53, TRIESTE, ITALY

CATEGORY/PRIMARY MEDIA: SCULPTURE — MIXED MEDIA, STICKS

ART TRAINING (Schools, Scholarships, etc.):

1976 - B.A. ART EDUCATION, UNIVERSITY OF AKRON.

1981, 1982 - DAVIS AND EVKINS COLLEGE, EVKINS, WEST VIRGINIA

1989 - M.A. KENT STATE UNIVERSITY

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

K.S. C. AWWAMI FIBERS SHOW 1990 RUSSEL SHOW 1990

MAY SHOW, 1990

MAY SHOW, 1989

SCHIEVE GALLERY 1989

SEVERAL OTHER LOCAL SHOWS

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

PRIVATE COLLECTIONS

AWARDS:

OHIO ARTS COUNCIL GRANT - FOR INDIVIDUAL ARTIST - 5,000.00 FOR 1990-91

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

MY DESIRE TO CREATE MY LATEST PIECES (LIKE THE "BIRTHING CHAIR") CAME FROM AN INTEREST IN THE NON-FUNCTIONAL ASPECT OF FUNCTIONAL OBJECTS AND IN THE SHIFT FROM COMMON PLACE PERCEPTION TO UNEXPECTED EPIPHANY THAT THESE PIECES COULD INDUCE IN THE VIEWER.

THE "BIRTHING CHAIR" IS AN EVOCATIVE OBJECT. IT IS INTENDED TO SUGGEST THE FEELINGS OF VULNERABILITY EXPERIENCED BY WOMEN GIVING BIRTH.